



Film Studies (A Level)

Examination Board

- WJEC
- Please note: we are **NOT** offering this as an AS course but only as a two-year A2 course. At the end of Year 12, students will sit an internal exam on the work we have done during the year to monitor progress and help prepare for the exams at the end of Year 13.

A Level course background

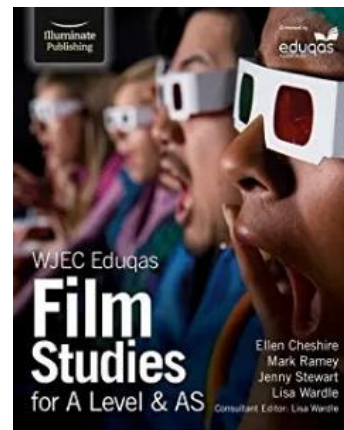
Across the course students will study a range of films from a mix of genres and time periods, exploring key film makers and developing an extensive knowledge of film form elements. During the course students will study 12 different films as well as producing their own script for a short film and photographic storyboard. They will study films from set categories: American, British, Independent, Global, Documentary, Experimental and Silent Film. These are analysed in a number of different frameworks including: film form, meaning and response, context, spectatorship, narrative, ideology, authorship, critical debates and theoretical debates.

Throughout the course students will also explore a wide range of influential film directors such as Alfred Hitchcock, Spike Lee and the Coen Brothers. Film Studies also takes in the forefathers of cinema by evaluating the impact of key pioneers on the film industry including The Lumiere Brothers, DW Griffiths, Charlie Chaplin and Sergei Eisenstein.

Recommended study

The set films for this course include:

- Vertigo
- Blade Runner
- Captain Fantastic
- Amy
- This is England
- Trainspotting
- Pan's Labyrinth
- City of God
- Pulp Fiction
- Sunrise



Whilst it is not compulsory to buy a text book for this subject, students might find it useful in support of their studies to look at the WJEC Text Book for A Level Film Studies as pictured above.