

**DEPARTMENT IMPROVEMENT PLAN 2024-25**  
Department: **MUSIC**

Focus	Action	Success Criteria/ Performance Indicators/Next steps
<b>KS3 Teaching</b>		
<b>What we teach at KS3, and how we prepare for KS4</b>	<ul style="list-style-type: none"> <li>• Adapt schemes of work to include more explicit teaching and learning outcomes and higher expectations. To</li> <li>• Include schemes of work that introduce KS4 content.</li> <li>• Incorporate opportunities to reflect and correct in both written and practical work across KS3.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Greater percentage of students achieving higher levels</b></li> <li>• <b>Students better prepared for KS4</b></li> <li>• <b>A higher uptake at KS4</b></li> <li>• <b>More balanced groups with students who want to take music</b></li> </ul>
<b>Outside the classroom</b>	<ul style="list-style-type: none"> <li>• Encourage more KS3 students to participate in extracurricular activities to develop skills learnt in the classroom and become better all-round musicians.</li> <li>• Provide high quality musical experiences for our students</li> <li>• Widening some of the schemes to include more cultural/historical/social context</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Keep a spread sheet of students completing extra work in music</b></li> <li>• <b>Provide regular opportunities for performance, and seeking further opportunities</b></li> <li>• <b>Ensure that what we teach reflects a range of cultures and time frames.</b></li> </ul>
<b>How we cater for all abilities</b>	<ul style="list-style-type: none"> <li>• Develop strategies to manage larger group sizes at KS3.</li> <li>• Adding differentiation to all schemes to both increase expectation and to provide for all learning levels.</li> <li>• Widening some of the schemes to include more cultural/historical/social context</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Increase resources to accommodate teaching at all levels</b></li> <li>•</li> </ul>
<b><i>Attainment and Achievement - Level 2</i></b>		

<p><b>Strategies to improve the teaching of the new BTEC Tech Award in Music</b></p>	<ul style="list-style-type: none"> <li>• Staff training on courses to teach the new specification</li> <li>• Develop schemes of work for the new BTEC course to give students a thorough and creative approach to the subject and exam expectations.</li> <li>• Share good practice within the department and other schools Collaborate with other local schools who will be teaching the same course.</li> <li>• Continue to develop resources to teach the new course.</li> <li>• Better selection/advertising of the course to encourage appropriate option choices.</li> <li>• Intervention at an early stage for pupils who fail to meet targets</li> <li>• Formalise the moderation of coursework based on training received and experience over time.</li> <li>• Create opportunities for students to experience live music and working with professionals whenever possible.</li> <li>• Create a resource bank for students to access.</li> <li>• Use information gathered from past year 11 cohorts to improve and inform teaching</li> <li>• Ensure students are fully prepared for the external element of the course.</li> </ul>	<p><b>100% of students achieving or bettering FFTD</b></p> <p><b>Effective monitoring of student progress based on regular assessment points that should be formal and informal.</b></p> <p><b>Creation of a resource bank for the new course, and a method of delivery established.</b></p> <p><b>Completion of year 10/11 scheme of work</b></p> <p><b>A lunchtime program for students who need intervention</b></p>
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**KS5 – BTEC Extended certificate in Music Performance**

	<ul style="list-style-type: none"> <li>• Continue to develop and improve schemes of work for this BTEC course</li> <li>• Ensure students are fully prepared for the external elements of the course</li> <li>• Develop strategies to encourage a more consistent take up of the subject at KS5</li> <li>• Create more opportunities for KS5 students to perform to younger years.</li> </ul>	<p><b>Continued improvement and better consistency of grades in the external components.</b></p> <p><b>Regular performances to lower years (especially year 10 &amp; 11) to inspire students to take the course</b></p>
<b>Pupil premium</b>		
<ul style="list-style-type: none"> <li>• <b>Raising the achievement of pupil premium students in music</b></li> </ul>	<ul style="list-style-type: none"> <li>• Targeted intervention and resources for Pupil premium students.</li> <li>• Closer monitoring of pupil premium levels in class</li> </ul>	<p><b>Keeping a close eye on the achievement of PP students</b></p> <p><b>Keeping registers of extracurricular activities to monitor the participation.</b></p>
<b><i>Community</i></b>		
<ul style="list-style-type: none"> <li>• <b>Develop Links with the wider community</b></li> </ul>	<ul style="list-style-type: none"> <li>• Take up performance opportunities at Ferry meadows when offered. Develop closer links with them.</li> <li>• Look for ways to involve AMVC students in the wider community</li> </ul>	<p><b>Create at least three performances over the course of the year, in touch with local groups and social media to see if any opportunities present.</b></p>
<b><i>Extracurricular Musical Activities</i></b>		

<ul style="list-style-type: none"> <li>• <b><i>Providing high quality ensemble groups</i></b></li> <li>• <b><i>Facilitating a wide range of extracurricular teaching</i></b></li> <li>• <b><i>Creating a regular performance that uses the outdoor spaces of the school</i></b></li> <li>• <b><i>Management of lunchtimes</i></b></li> </ul>	<ul style="list-style-type: none"> <li>• Provide extracurricular groups that meet the needs of our students. Recognising the need to be flexible, as no two years are the same</li> <li>• Make use of as many lunchtimes as possible to offer opportunities for students to perform and develop classwork.</li> <li>• Continue to extend the provision of peripatetic lessons</li> <li>• Establish a new band club to stretch able students</li> <li>• Students of all ages to be encouraged to perform</li> <li>• Develop a sustainable model for students who want to work during lunch times.</li> <li>• Ensure this model is manageable for staff and safe for students and equipment</li> <li>• Create a working rota and booking system to achieve fair access</li> </ul>	<p><b>Numbers of students attending lunch time clubs stable and increasing over time.</b></p> <ul style="list-style-type: none"> <li>• <b>Booking sheets need to be established</b></li> <li>• <b>Duty staff to be aware of students around music for extra safety</b></li> <li>• <b>All students get fair access</b></li> <li>• <b>Establish a rule sheet</b></li> </ul>
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**Resources**

<ul style="list-style-type: none"> <li>• <b>The further integration of ipads into teaching.</b></li> <li>• <b><i>Maintaining working equipment in both classrooms</i></b></li> <li>• <b><i>Managing the Mac network effectively – coping with the demands</i></b></li> </ul>	<ul style="list-style-type: none"> <li>• Establish Use of Ipads. Integrate more programs in to use in lessons</li> <li>• Formalise the Downloading of pupil work from the ipads to ensure that work is safe and backed up</li> <li>• <b><i>Much of our musical equipment is broken or breaking. We often cannot teach effectively as so much time is taken fixing broken equipment.</i></b></li> <li>• <i>Without a technician, we cannot fix our equipment. As such we have to store it, or bin it.</i></li> <li>• <i>New interfaces need to be sourced and funded as existing ones have started to wear out.</i></li> <li>• The plan for what to do after the Macs come to the end of their life (less than 5 years) needs to be in place.</li> <li>• Long-term looking at what could replace the QNAP drive. Our software does not run on the cloud – so an external drive is needed</li> </ul>	<p><b>Create better systems for the storage and retrieval of equipment both in the classroom and during lunch times.</b></p> <p><b>Put out requests to the community for donations of musical equipment</b></p> <p><b>Seeking ways to get equipment fixed within school or at very low cost.</b></p> <p><b>In discussion with the iT department to find a long-term solution for work storage and back up.</b></p>
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