



CLASSIC CIVILISATIONS

Examination Board

- OCR Classical Civilisation

A Level Course Content

- The World of the Hero [The Iliad and The Aeneid] [40%]
- Greek Theatre [30%]
- Politics of the Late Republic [30%]

End of Course Components

Useful Websites / Reading Materials

- [MASSOLIT – Classics & Ancient History](#)
- [Omnibus - The Classical Association](#)
- Homer: The Iliad – A Student's guide by Michael Silk
- Aeneas and the Roman Hero by R. Deryck Williams
- Classical Civilisation Specification
http://www.ocr.org.uk/qualifications/type/gce/classics/classical_civ/index.html
- The sites of Greece - [Dr. J's Illustrated Guide to Sites of Greece \(hsc.edu\)](#)
- [Classics Confidential – Podcasting Classicists, Sharing Research](#)
- Hellenic and Roman Library [Other useful websites | Hellenic and Roman Library \(sas.ac.uk\)](#)
- Emperor of Rome – Mary Beard
- [Meet the Romans with Mary Beard - BBC iPlayer](#)
- In Our Time - [BBC Radio 4 - In Our Time, Comedy in Ancient Greek Theatre](#)
- In Our Time - [BBC Radio 4 - In Our Time, Ancient Greece](#)
- The Iliad – Homer (Rieu translation)
- The Aeneid – Virgil
- The Bacchae – Euripides
- The Frogs – Aristophanes
- Oedipus the King – Sophocles

Recommended study

Classical Civilisation is an exciting subject which transports us deep into the Ancient classical worlds of Homer, Virgil and the Romans. This course requires a deep understanding of literature and the values of the contemporary mind. It is therefore imperative that students are willing to dedicate their time to reading wider than what is simply required.

We therefore recommend:

- Students spend 2 hours on additional reading
- Students use the copies of the classics effectively by using highlighters to show dialogue and themes
- Students listen to podcasts by classicists to get to grips with the nature of classical debate
- Students use their time wisely on how to build strong arguments
- Students revise previous topics regularly within a strictly kept timeframe