



Art

Fine Art and Textiles

Examination Board

- OCR

A Level course background

- From September to January students will focus on developing their practical skills through teacher lead workshops and guidance through a Portrait project. In Art the students will create an A1 Oil Painting and in Textiles an A3 fabric portrait. Students will focus on the course principles of the Fine Art / Textiles specification. All assessment objectives known as AO1, AO2, AO3 and AO4 will be followed.
- In Year 12 from January students are supported through the start of their Personal Investigation. The aim of guiding them earlier through the 60% coursework element enables students to build high levels of technical skill, critical understanding and creativity in preparation for development, completion and presentation of their final coursework and adds value to their time and effort in their work across the 4 required assessment objective outcomes completed from Year 12 to Year 13.
- Students will sit a practical mock exam in Year 12 which provides them the opportunity to experience the conditions of the final exam and complete an AO4 art piece.
- In February of Year 13 OCR send the Examination titles for the 40% Examination component. Students have until their final 25-hour practical exam to complete their preparation work and to present on A1 boards by Day 1 of the practical exam.

Assessment

- 60% coursework: Personal choice
- 40% examination: Titles issued from OCR
- Examination takes place in April / May
- The exam includes approximately 8 weeks of preparation, and a 15-hour sustained focus.

Useful websites / reading materials

- Tate, National Portrait Gallery, Saatchi, V & A. Pinterest
- <https://www.textilesskillscentre.com/>
- <https://www.textilestudent.com/>
- AMVC Art department has a well-equipped library of Art and Textiles books at your disposal.

Recommended study

- The Art and Textiles Sixth Form room is a dedicated space for you to work in outside of timetabled lessons. You will need to take full advantage of this space to complete work. You have 3 silent study periods dedication solely for Art/Textiles. Your room is well equipped and communication with your subject is key in ensuring we are aware if you need specific equipment to progress with your work.

