



DRAMA AND THEATRE STUDIES

Examination Board

- OCR

A Level Course Content

Content	Assessment	
Creating, devising and performing original theatre. Learners research and explore two practitioners and a text. From this exploration they create their own devised performance	PRACTITIONERS IN PRACTICE 120 marks Internally assessed	40% of A Level
Performing live theatre Learners will explore and rehearse one performance text which they perform to a visiting examiner	EXPLORING AND PERFORMING TEXTS 60 marks Visiting examiner	20% of A Level
Study 2 texts, and analyse and evaluate live theatre Learners will practically explore two texts on a chosen theme, and analyse and evaluate a piece of live theatre	ANALYSING PERFORMANCE 60 marks 2 hours 15 minutes written paper	20% of A Level
Develop a directorial interpretation of a text Learners will interpret and explore practically a performance text considering how to create, develop and direct a performance for an audience.	DECONSTRUCTING TEXTS FOR PERFORMANCE 60 marks 1 hour 45 minutes written paper	20% of A Level

Useful websites / reading materials

- <http://www.ocr.org.uk/qualifications/as-a-level-gce-drama-and-theatre-h059-h459-from-2016/>
- Copies of the set texts studied are provided by the College

The A Level Drama and Theatre course requires students to develop an in depth knowledge of a number of theatre styles and practitioners. To complement their work in lessons they will also be required to undertake research in their own time. The College Library and internet facilities are a fantastic research tool.

The top achieving students also develop an understanding of theatre and performance through experiencing live theatre as much as they can.

A Level in Drama and Theatre is a practical, engaging and creative subject. It provides opportunities to interrogate drama and the work of others, to explore a range of drama as a practical art form, and to work independently to create their own drama performances making informed artistic choices. Learners will study drama and theatre in an academic setting, interrogating this art form and applying their knowledge and understanding to the process of creating and developing drama and theatre and to their own performance work.

Recommended study

Students will be directed by their teachers to use their silent study sessions to research particular areas of focus. All of the texts and resources that students need for research area available in the Library and in the course pack provided for the course.